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CATALOGUE

OF

COINS AND MEDALS

TO BE SOLD

BY

MESSRS. BANGS, MERWIN & CO.,

No. 656 Broadway, New York,

ON

Thursday, 24th September, 1874,

COMMENCING AT 4 O'CLOCK, P. M.

Catalogued by EDWARD COGAN.

Orders executed by the Auctioneers; JOHN W. HASELTINE, 1225 Chestnut Street, and JOHN W. KLINE, 12 South Eighth Street, Philadelphia; H. G. SAMPSON, Corner of Fulton Street and Broadway, New York, or EDWARD COGAN, 408 State Street, Brooklyn, N. Y.

New York:

CHARLES C. SHELLEY, STEAM BOOK AND JOB PRINTER,
68 BARCLAY STREET.

1874.

CATALOGUE.

MISCELLANEOUS COINS.

1 Five Copper and one Brass Store Card. All different. Very good 6 pieces

2 Five Shin Plaisters, Jackson, &c. All different. Very good 5 pieces

3 Jackson, Big Bellied Donkey. Scarce. Very good

4 Four Very Fine English Tokens

5 View of St. Paul's. Rev. H. Young's Card, Dealer in Coins. Good and scarce

6 1850 5 and 1 Baiocchi. Unusually fine 2 pieces

7 "Un Baiocco Rom" of Benedict XIV. Very fine and scarce

8 Seven Isle of Man Pieces. All different 7 pieces

9 Thompson-Merrit's 2s. 9d. Check. Thos. Wm. Moulton's Card (Montreal). Menzies' Omnibus Card, &c. Vincit Amor Patriae. An interesting lot. Good 5 pieces

10 1792 Barbadoes Farthing. Rev. Neptune in Car. Very fine

11 1869 Honduras pattern ½ and ¾ Reals. Uncirculated. In a peculiar white metal composition. Very scarce 2 pieces

12 1819 Ionian Islands Halfpenny. Rev. Britannia. *Very* fine

13 1694 William and Mary Halfpenny. Fair and scarce

14 1837 Five Centime Piece. "Honore V, Prince de Monaco." Fair and scarce

15 Funeral Medal of Charles of Sweden. Head to right. Copper gilt Size 18

16 Six varieties of Lindenmueller's New York Card, 1863. Fine 6 pieces

17 Five New York Cards, 1863. Varieties. Fine 5 pieces

POLITICAL MEDALETS, &c.

All Fine.

Abraham Lincoln.

SIZE.

18 Honest Old Abe. Head to right. Rev. Union Candidates, &c. Pierced W. M. 22

19 Abr'm Lincoln, "A Foe to Traitors." Head to right. Rev. No Compromise, &c. W. M. 20

20 "Reverse, Lincoln." Head to left. Rev. "First in War, &c." Head of Washington in centre. W. M. 18

21 "Abraham Lincoln, President of U. S. 1864." Head to left. Rev. "The Union must, &c. W. M. 17

22 "Abraham Lincoln for President 1864." Head to right. Rev. Stand of Arms, U. S. in centre. In Brass and White Metal. 2 pieces 20

23 "Abraham Lincoln 1864." Head to right in circle. Rev. "Our Country, &c." Brass 14

24 Lincoln and Johnson. Small heads facing in ovals under an Eagle with scroll, on which is inscribed "Freedom to all men." Rev. "Republican Candidates 1864. For President, Abraham Lincoln of Illinois. For Vice-President, Andrew Johnson of Tennessee." A beautiful proof. W. M. 26

25 "Lincoln and Liberty." Head to left. Rev. "Good for another heat." Brass pierced 12

26 "For President Abraham Lincoln of Ill." Head to left. Rev. President's house. Copper 14

27 "Abraham Lincoln for President." Head to left. Rev. Star in wreath. W. M. 14

28 "Abraham Lincoln" In God we Trust. 25 under Head to right. Rev. United States of America, &c. W. M. 15

29 Lincoln and Johnson 1864. Head of Lincoln to left. Rev. "Freedom to all men. Union." In centre small head of Washington, surrounded by rays and stars. W. M. 20

30 "For President, Abraham Lincoln." Head to right. Rev. "For Vice-President, Andrew Johnson." Head to right. Copper. Scarce 12

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31 "McClellan and Pendleton, Democratic Candidates." Head of McClellan to left. Rev. The Constitution, &c. W. M. 20

32 "Geo. B. McClellan for President 1864." Head to left. Rev. Stand of Arms. Brass 20

33 "Maj. Gen. Geo. B. McClellan, U. S. A." Head to left. Rev. "First in the hearts of his Soldiers," over a wreath. Copper 20

34 Different head to left. Rev. "The People's Choice," &c. W. M. Pierced 20

35 Another different head. Rev. "The Union must and shall," &c. W. M. 18

36 Another Head. Rev. The same legend round an Eagle. Brass 16

A FEW FINE MEDALS.

37 1672 A beautiful *Silver* Medal of the Duke of York, afterwards James II. Bust to right. Rev. Britannia seated, holding a lance in the right hand and a helmet in the left. Wt. $3.65. Very scarce 39

38 Andrew Johnson. Head to right. Rev. With courage and fidelity, &c. Copper 48

39 Dr. E. K. Kane. Bust to right. Rev. Masonic Emblems. Copper 32

40 Sacramento Agricultural Fair Medal. Copper 32

41 Pennsylvania Reward of Merit Medal. Copper 28

42 Asher B. Durand. Head to left. Rev. Artists' Fund Society. Copper 32

43 A Fine and Rare Medal of Lafayette by Canois. Head to right. Presented by the National Guard, the 28th July, 1830 32

WHITE METAL MEDALS.

Fine.

44 Caroline, Queen of England. Head to left. Scarce 26

45 Gregory XIII. Head to left. Rev. "Agonottorum Streges," 1572 22

46 1873 "Cincinnati Industrial Exhibition 1873." Rev. Beehive in wreath 32

47 Three smaller Medals connected with the same Exhibition

AMERICAN SILVER DOLLARS.

48 1795 Head of Liberty. Head rubbed, otherwise good

49 1795 Fillet head. Poor, but scarce

50 1796 Head slightly rubbed, otherwise fine

51 1798 Large Eagle. Very good

52 1798 Small Eagle. 13 stars. Poor, but very scarce

53 1799 Very good

54 1800 Rather poor, but scarce

55 1801 Head much rubbed, but scarce

56 1802 over 1801. Head rubbed, otherwise good

57 1803 Head slightly rubbed, but otherwise very fine

58 1840 Fair impression

59 1841 Very good

60 1842 Fine

61 1843 Fair

62 1844 Fair, H marked on the planchet

63 1846 Fine

64 1847 Very fine

65 1848 Only fair

66 1849 Nicked on the field, otherwise fine
67 1850 Only fair, N. O. Mint
68 1853 Fine and scarce
69 1856 Fine Proof. Scratched on the planchet, but very rare
70 1857 Fair impression. Scarce
71 1859 Bright and uncirculated
72 1859 Bright and uncirculated. Orleans Mint
73 1862 Uncirculated
74 1863 Uncirculated
75 1863 Fine Proof
76 1864 Uncirculated
77 1864 Uncirculated
78 1866 Uncirculated
79 1866 Fine Proof
80 1867 Uncirculated
81 1868 Fine Proof
82 1869 Uncirculated
83 1870 Brilliant Proof
84 1871 Brilliant Proof
85 1871 Nearly Uncirculated
86 1872 Uncirculated
87 1873 Fine. Scarce
88 1794 Been altered from 1795. Head rubbed, otherwise fine
89 1804 Altered. Poor
90 1805 Also altered and well done, the only altered one I have ever seen

HALF DOLLARS.

91 1794 Better than generally found. Scarce
92 1795 Fair
93 1795 Variety. Barely fair
94 1801 Rather poor, but very rare
95 1802 Rather poor, but very rare
96 1803 Fair impression

97 1805 Very good for date
98 1805 Variety. More rubbed
99 1805 Over 4. Barely fair
100 1804 Altered, from a piece similar to the above
101 1806 Pointed 6. Barely fair
102 1807 Head to left. Good impression
103 1808 Head to left. Good impression
104 1809 Head to left. Good impression
105 1810 Fair and scarce
106 1811 Not quite so good
107 1812 Good
108 1813 Altered to 1817. Very fair
109 1814 Very fine, but not quite uncirculated
110 1815 Much better than usually offered, and very scarce
111 1817 Good
112 1819 Very fine
113 1820 Very fine
114 1820 Over 19. Nearly as good
115 1821 Good
116 1823 Very good
117 1824 Fair
118 1826 Fine
119 1827 Very good
120 1829 Fine uncirculated impression
121 1830 Fine
122 1831 Very fine
123 1832 Fine
124 1834 Large date. Good
125 1834 Small date. Very fine
126 1835 Very good
127 1836 Very good
128 1837 Very good
129 1838 Good
130 1839 Fine
131 1839 Orleans Mint. Fine
132 1839 Liberty Seated. Fair impression, and scarce
133 1840 Very fair

134 1840 Orleans Mint. Same as above
135 1842 Large Date. Very good
136 1842 Small Date. Fair
137 1843 Fair
138 1844 Very good
139 1844 Orleans Mint. Fine
140 1845 Fair
141 1845 Orleans Mint. Better impression
142 1846 Good
143 1846 Orleans Mint. Much better
144 1847 Orleans Mint. Only fair.
145 1848 Orleans Mint. Fine for date
146 1849 Very fair
147 1849 Orleans Mint. About the same
148 1850 Nearly uncirculated and scarce
149 1850 Orleans Mint Not quite so good
150 1851 Fair and very scarce
151 1853 Orleans Mint. Nearly uncirculated
152 1854 Orleans Mint. Fine and uncirculated
153 1855 Orleans Mint. Fine and uncirculated
154 1856 Orleans Mint. Fine and uncirculated
155 1857 Orleans Mint. Fine and uncirculated
156 1858 Orleans Mint. The figure of Liberty altered to a nude figure, and the position different from the regular Half-Dollar. Fine and scarce
157 1859 Orleans Mint. Fine and uncirculated.
158 1860 Orleans Mint. Fine and uncirculated
159 1863 Good impression
160 1863 *Proof* impression
161 1865 Fine
162 1866 Fine
163 1867 Fine
164 1868 Fine impression, almost proof
165 1870 Good impression
166 1871 Good impression

QUARTER DOLLARS.

167 1806 Head rubbed, but fair
168 1815 Much better than generally offered. Scarce. Rare in this condition
169 1818 Fair condition
170 1819 Fair condition
171 1821 Fair condition
172 1823 Very well altered and calculated to deceive
173 1824 Barely fair
174 1827 Very poorly altered
175 1831 Not much circulated
176 1835 Very fine
177 1836 Very fine, but barely circulated
178 1837 Fair and scarce
179 1838 Very little circulated
180 1838 Liberty seated. Only fair
181 1839 Better impression
182 1840 Fair
183 1841 Good
184 1843 Very fair
185 1844 Better impression
186 1845 But little circulated
187 1846 About the same
188 1847 Fine
189 1848 Fair and scarce
190 1849 Unusually good impression
191 1852 Barely fair
192 1853 Very fair
193 1854 Fair
194 1856 Orleans Mint. Beautiful impression
195 1857 Fair
196 1859 Fair
197 1860 Fine Proof
198 1860 Nearly uncirculated
199 1861 Fine
200 1862 Really fine

201 1863 Proof
202 1864 Fine and uncirculated piece
203 1866 Fine
204 1867 Fine Proof
205 1868 Very good
206 1869 Fine Proof
207 1870 Very good
208 1871 Brilliant Proof
209 1871 Nearly uncirculated

AMERICAN GOLD COINS.

210 Samaritan Shilling. Rev. Pine Tree. Not offered, as having been struck at the time of the Pine Tree money, but very well struck and very rare in this metal
211 1836 Beautiful Proof Dollar; Ob. Liberty Cap. Rev. $\frac{1}{D}$ in wreath. Scarce
212 1868 Three Dollar piece. Uncirculated
213 1862 Dollar. Uncirculated
214 1868 Dollar. Beautiful proof
215 1873 Dollar. Proof and very scarce
216 1853 California Dollar. Octagon. Uncirculated
217 1853 California Half Dollar. Rev. Eagle. Uncirculated. Very scarce type.
218 1852 California Quarter Dollar. Round. Fine
219 1854 California Quarter Dollar. Octagon. Uncirculated

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220 1854 Napoleon III. 20 Francs. Fine proof. Scarce
221 1854 Napoleon III. 10 Francs. Fine proof. Scarce
222 1860 One Peso of Rafael Carrera. Guatemala. Fine and scarce

PLATINUM.

223 1830 Proof Six Rouble piece. Rev. Crown over a double-headed Eagle. Exceedingly scarce, and the second I have ever seen of this denomination

SILVER COINS.

English.

224 Edward I. 1272–1307. Penny. Rev. Civitas Cantor. Fine

225 1663 Charles II. Half Crown. Rev. Cross C's in the angles. Fair and scarce

226 1731 George II. Shilling. Young Head; small letters; rev. plumes in the angles. Fine and scarce

227 1739 George II. Shilling. Large letters; rev. roses in the angles; *very* fine and scarce

228 1745 George II. Shilling. Common type. Fair

229 1787 George III. Shilling. Rev. Crown between the angles. Fair

230 1821 George IV. Pistrucci Crown Ordinary

231 1822 George IV. Set of Colonial Money. Ob. Crown over an anchor. Rev. Arms. Scarce as a set. Four pieces, very good

232 1849 Victoria. Half Crown. Not much circulated

233 1811 Bristol Shilling Token Very fine condition. Scarce

Foreign.

234 1620 Half Crown of Frederick of Hungary and Bohemia. Fine for the period

235 1643 Bell Half Thaler of Augustus. Good, and rather rare

236 1672 ¼ of Mark Danske of Christian V. Very good

237 1674 ⅔ Thaler of Magdeburg. Ob. Gates of the City. Good. Scarce

238 Ob. View of City of Basilea; no date; Half Thaler. Fair

239 1764 Maria Theresa. Head to right. Half Thaler. Good

240 1771 Carolus III of Spain. Dollar; rubbed, but fair for the period

241 Half Dollar and Quarter of Philip V. Halt very good; Quarter pierced and poor

242 Set of Maximilian Coins; Dollar to Cent; no quarter issued; the 5-cent piece is almost proof, and the cent better than usually offered. Scarce 5 pieces

243 1830 Dollar of Peru. Not much circulated

244 1866 Double Thaler of Frankfort. Portrait of Rothschild's mistress. In fine condition, and rather scarce

245 1871 A *beautiful* Commune 5 Francs. Imported from Paris

246 1861 Helvetian 1 Franc. Perfectly uncirculated

ANCIENT COINS.

Second Brass.

247 Augustus Cæsar. Rev. Provident, S. C. Very fine

248 Augustus Cæsar. Rev. Figure seated, S. C. Good

249 Marcus Agrippa. Rev. Neptune standing, patinated. Good

250 Tiberius Cæsar. Rev. Globe and rudder. Very good

251 Drusus, Jr. Rev. Pontif Tribun potest, &c. Fine

252 Claudius Cæsar. Rev. Minerva standing. Very good

253 Nero. Rev. Victory holding a buckler. Very good

254 Nero. "Pace P. R. Ubig parte Janun Christo" Very good

255 Galba. Rev. Pax Augusta. Good

256 Vitellius. Rev. Victory holding a Buckler. Good.

257 Domitian. Rev. Virtute Auguste. Good

258 Vespasian. Rev. S. C. Figure standing. Fine, and another poor 2 pieces

259 Titus Cæsar. Rev. Felicity standing. Barely fair

260 Marcus Aurelius. Rev. IMP. VI Cos, &c. Fair

261 Denarius, Known as the Tribute Money. Ob. Head of Tiberius Cæsar. Rev. Pontif Maxim. Tiberius seated. Fair for period, and rare

262 Domitian Cæsar. Rev. The Emperor as High Priest, seated before a tetrasyle temple. *Paduan copy.* Very fine and scarce

263 A very curious and interesting Medal, in honor of two members of the Medici family, possibly contemporary with Julian, who was the father of Cardinal Hippolyto, 1529. On one side is "Larentius Medices." Bust to right; underneath "Salus publica" or public safety. On the other side "Julianus Medices. Bust to left. and under the bust "Luctus publicus" or public sorrow, and on this side the people are fighting. Brass very good, and I should think very rare. Size 40.

DIMES.

264 1796 Somewhat rubbed, but fair impression for date
265 1805 Little rubbed, but good for date
266 1807 Good for date
267 1811 Poor, but scarce date
268 1814 Fair
269 1820 Very good for date
270 1821 Only fair
271 1822 Rather poor, but very scarce
272 1823 Very good
273 1824 Poor
274 1825 But little circulated
275 1827 Fair for date
276 1828 Large and small date, both barely fair
277 1829 Very good for date
278 1830 Rather poor
279 1831 Fine
280 1832 Very fine
281 1834 Very fine
282 1836 Very fine
283 1837 Very fine
284 1837 Liberty seated, fine uncirculated impression, and very scarce
285 1838 Without Stars; rather poor, but scarce
286 1838 With Stars. Fair.
287 1839 Fine impression

288 1840 Rubbed in the field, but fine impression
289 1841 Good
290 1842 Fine
291 1843 Fine
292 1844 Very good
293 1845 Also very good
294 1846 Fair and scarce
295 1847 Very good
296 1848–'9 Barely fair
297 1850–'1 Good
298 1852 Uncirculated
299 1852 Orleans Mint. Nearly as fine
300 1853 Uncirculated
301 1853 Without Arrows. Poor
302 1854 Fair
303 1854 Orleans Mint. About the same
304 1856 Large date. Barely fair.
305 1856 Small date. Orleans Mint. Fine
306 1857 Fine
307 1857 Orleans Mint. Uncirculated
308 1858 Fine
309 1858 Orleans Mint. Nearly the same
310 1859 Nearly uncirculated
311 1860 Fine
312 1861 Fair
313 1862 Fair
314 1863 Almost proof, and exceedingly scarce
315 1864 Uncirculated
316 1865 Uncirculated
317 1866 Proof
318 1867 Uncirculated
319 1868 Almost Proof
320 1869 Uncirculated
321 1870 Uncirculated
322 1871 Almost Proof
323 1872 Uncirculated
324 1873 Uncirculated
325 1874 Uncirculated

HALF DIMES.

326 1794 Almost uncirculated, and scarce
327 1795 Excellent companion for the above
328 1797 16 Stars. Fine for date
329 1797 13 Stars. Fair
330 1800 Only fair
331 1829 Very fine, almost proof
332 1830 Fair
333 1831 Very good
334 1832 Very good
335 1833 Very good
336 1834 Very good
337 1835 Very fair
338 1836 Fine
339 1837 Very good
340 1837 Liberty seated. Without stars. Very good
341 1838 With stars. Fine
342 1839 Fine
343 1840 Very good
344 1841 Good
345 1842 Fine
346 1843 Fair
347 1844 Rather poor, but scarce
348 1845 Fair
349 1846 Pierced, but better than usually found
350 1847 Fair
351 1848 Fair
352 1849 Very good
353 1850 Very good
354 1851 Almost uncirculated
355 1852 Fine
356 1853 Fine
357 1853 Without Arrows. Fine
358 1854 Fine
359 1855 Good
360 1855 Orleans Mint. Very good

361 1856 Very good
362 1857 Fine
363 1858 Fine
364 1859 Very good
365 1860 Fine
366 1861 Fine
367 1862 Fine
368 1863 Almost proof, and really scarce
369 1864 Uncirculated
370 1865 Uncirculated
371 1866 Uncirculated
372 1867 Uncirculated
373 1868 Uncirculated
374 1869 Uncirculated
375 1870 Uncirculated
376 1871 Uncirculated
377 1872 Uncirculated

THREE CENT PIECES.

378 1851 to 1865 inclusive, and 1869, '70 and '71. The 1863 extremely scarce, and 1864 proof. The others mostly uncirculated 18 pieces

WASHINGTON PIECES.

SIZE

379 1783 Washington and Independence. Rev. Liberty seated. Scratched
380 Double Headed Washington. Good
381 1791 Large Eagle. Very fine impression. Planchet a little imperfect
382 1791 Small Eagle. Very fine impression. Barely circulated.
383 1795 Grate Cent. Very fine
384 George Washington. Head to left; two different reverses. Very fine 12
385 1792 Idler's Copy of the Washington Cent. Copper, almost proof

386 "Metropolitan Carnival." Head of Washington to right; rev. The dimensions and cost of the Capitol at Washington; in type metal. Good. 47

387 Union Square Washington Medal. W. M. Very fine 32

388 Medal known as the Eight Presidents Medal. W. M. Fair 30

389 Crystal Palace Washington. Fine *proof* in silver 33

PATTERN PIECES.

390 1836 First Steam Coinage-March; original impression. Very fine and scarce

391 1836 Two cent piece in copper. Very fine.

392 1838 Pattern half dollar; cracked die, but *very slightly* cracked. Proof

393 1838 Pattern half dollar; spread eagle. Beautiful proof and scarce

394 1850 Three cent piece. Very fine and rather scarce

395 —— Cent; one-tenth silver, not pierced. Very fine

396 1852 Copy of the Gold ring dollar. Copper. Very fine

397 1854 Flying Eagle Cent. Very fine. This date is scarce

398 1855 Flying Eagle Cent. Very good

399 1856 Nickel size. Pure nickel. *Proof*, very scarce in this metal

400 1866 Nickel size in copper. *Proof*, very scarce in this metal

401 1858 Small Eagle Cent, in copper: rev. tobacco wreath. *Proof*, very scarce in this metal

402 1858 Small Eagle Cent in pure nickel; rev. tobacco wreath. *Proof*, very scarce in this metal

Pattern Half Dollars.

403 1859 Liberty Seated; rev. United States of America. *Silver.* Fine.

404 1859 Another in Copper; rev. United States of America. Fine

405 1859 French Head of Liberty; rev. half dollar. *Silver.* Fine

406 1858 Another; rev. half dollar. Copper. Fine

407 1859 French Head of Liberty; rev. ½ dollar. *Silver.* Fine

408 1859 Another; in copper. Fine

409 1859 Same obverse; rev. Fifty cents. Silver. Fine

410 1866 Obverse, "God and our Country," Head of Washington; rev. "United States of America," 5 in a wreath. Fine, in Nickel

411 1866 Beautiful Proof in *Copper*; ob. "In God we trust," over a shield; rev. "United States of America," 5 surrounded by stars. Scarce

412 1867 Ob. United States of America over Head of Liberty; rev. "In God we trust," over a wreath, 5 cents in centre. Fair and scarce

PROOF SETS.

413	1859	Proof Set	7 pieces
414	1860	do	7 pieces
415	1861	do	7 pieces
416	1862	do	7 pieces
417	1863	do	7 pieces
418	1864	do	9 pieces
419	1865	do	8 pieces
420	1866	do	10 pieces
421	1867	do	10 pieces
422	1868	do	10 pieces
423	1869	do	10 pieces
424	1870	do	10 pieces
425	1871	do	10 pieces
426	1874	do	10 pieces

CENTS.

427 1793 Wreath. One hundred for a dollar on edge; head rubbed, otherwise good and scarce

428 1793 Ring-America; head rubbed, and only fair

429 1794 Unevenly struck, but good impression

430 1794–'95–'96 Only barely fair
431 1796 Fillet head, rubbed, but scarce
432 1797 Fine uncirculated cent. Guaranteed one of the original impressions of the lot found in Salem, Mass.
433 1798 Fine impression, barely circulated
434 1799 Original, but about as bad as they can be found
435 1800 Ordinary
436 1801 $\frac{1}{100}$ An unusually fine impression of this rare type, but little circulated
437 1802 $\frac{1}{100}$ Barely fair
438 1802 $\frac{1}{100}$ About as good, but much scarcer
439 1803 A really fair impression
440 1803 Another, not quite as good
441 1804 Head rubbed, but much better than usually offered; perfect die
442 1805 Fair
443 1807 Struck over 1806; good impression
444 1807–'8–'9 1807 same condition as above, the others rather poor, but scarce
445 1810 Barely fair
446 1810 With the rev. the head incuse, fair; the only one I have ever seen
447 1810 An unusually fine impression; the three first stars on the left of the head a little worn, otherwise an uncirculated cent, and desirable for any collection
448 1811 Varieties, both poor
449 1812–'13 Both barely fair
450 1814 Plain 4. Good
451 1816 Broken die; very good, but smeared
452 1817 13 stars; a remarkably fine cent
453 1817 15 stars; fine for date
454 1818 Very good
455 1819 A little more circulated
456 1820 Very fine, barely circulated
457 1820 A bright red cent; cracked die; a very beautiful impression
458 1821 Very little circulated, and a desirable piece

459 1822-'23-'24 Barely fair
460 1825 A remarkably fine cent, desirable to any collector
461 1826 Fair
462 1827 Fine Cent
463 1827 Darker color
464 1828 Barely circulated
465 1830 Good
466 1831 Very good, but smeared
467 1832 Good
468 1834 Large Stars; fine
469 1834 Small Stars; fair; weak impression
470 1835 Poor
471 1836 Broken die, but fine for date
472 1837 Fair
473 1838 Fair
474 1839 Head of '38; fair and scarce
475 1839 Booby Head; a little circulated, but good
476 1839 Head of '40; fair
477 1840 Good
478 1841 Very good
479 1842 Large date. Good
480 1843 Large date. Good
481 1843 Head of '44. Good and scarce
482 18 4 Good
483 1846 Fair
484 1847 Ordinary
485 1848 Uncirculated, but smeared
486 1849 Unusually fine cent.
487 1850 Uncirculated
488 1851-'52 Both fine, but smeared
489 1853 Very fine
490 1854-'55 Good
491 1856 Fine
492 1856 Fine proof. Scarce
493 1857 Large and small date. Very fair and scarce

HALF CENTS.

494 1793 Fair impression for this scarce date.
495 1794 Two impressions. Good and barely fair.
496 1795 Thin die. Very fair impression
497 1802 Head rubbed; date very good. Very scarce
498 1806 Almost uncirculated and red
499 1806 The same condition
500 1809 Nearly uncirculated
501 1810 Rather poor, but scarce
502 1811 Rather better impression, but scarce
503 1828 13 Stars; very fine impression
504 1832, '33, '34, '35. Fair and good
505 1841 Fine Proof. Very scarce
506 1842 Fine Proof. Much scarcer
507 1847 Fine Proof. Equally scarce
508 1852 Fine Proof. Very scarce
509 1849, '50, '51, '53, '54, '55, '56. All fair
510 1857 Scarce
511 1831, '36, '40, '42, '43, '44, '45, '46, '47, '48. Very fine. Electrotypes

A FEW COLONIAL PIECES.

512 1722 Rosa Americana Half-Penny, without Crown. Very good
513 1767 Colonies Francoise, without the R. F. Very good, and rare
514 1773 Virginia Cent. Very fine
515 1785 Nova Constelatio. Script Type. Very good.
516 1785 Immune Columbia, in *Silver*. Rev. Nova Constellatio. This piece was struck from a die found in the possession of the late Dr. Edwards, and which I saw destroyed, and am not sure that any other is known to collectors. Had it been from the original dies it would have commanded a very high price. This, however, is a very rare piece,
517 1786 Nova Cæsarea. Very good impression

518 1788 Nova Cæsarea. Rev. Dog or Fox, type barely fair
519 1785 Auctori Connec. Head to left. A very good impression
520 Nova Eborac. Head of Liberty to left. Fine impression
521 1787 Franklin Cent. "United States." But little circulated
522 1787 Franklin Cent. States United. Barely fair
523 1789 Mott's Jeweller's Card. The first U. S. Store Card. Fair
524 1795 Talbot, Allum & Lee. Almost uncirculated
525 1794 Talbot, Allum & Lee. Rev. John Howard; black, but fine
526 1837 Feuchtwanger 3 Cent Piece. Fair and scarce
527 Idler's Lord Baltimore Card in Copper and Nickel
2 pieces

ADDENDA.

		No. of Pieces.
1	Minerals and Cabinet	
2	Lot Plaster Casts. One box	
3	Lot Plaster Casts, and 12 Trays	283
4	Catalogues, all different. Some Priced and Numbered	10
5	" " " "	10
6	" " " "	10
7	" " " "	10
8	" " " "	10
9	" " " "	10
10	" " " "	10
11	" " " "	10
12	" " " "	10
13	" " " "	7
14	Shinplasters, 1863. All different	395
15	Shinplasters, 1863. All different	41

16	Six varieties of Shinplasters, 1863. Struck over U. S. Nickel Cents	44
17	Six varieties of Shinplasters, 1863. Struck over U. S. Nickel Cents	38
18	Store Cards. All different	25
19	" "	25
20	" "	25
21	" "	25
22	" "	25
23	" "	27
24	Store Cards. Ezra Hill. 3 varieties	20
25	Store Cards. Ezra Hill. 3 varieties	14
26	Aug. B. Sage's Num. Gallery. All different	10
27	Success to Republican Principles. Mill. for Freedom	32
28	Politicals, &c.	25
29	Politicals, &c.	25
30	Political Medals	6
31	Colonials, &c.	10
32	"	10
33	"	10
34	"	8
35	Am. ½ cents, 1794,–'95,–'97,–1800,–'03,–'04,–'05,–'06, '07,–'08,–'09,–'10,–'25,–'26,–'28,–'28,–'29,–'32,–'34, –'35,–'37,–'49,–'50,–'51,–'53,–'54,–'55,–'56,–'57	29
36	Am. ½ Cents. Various dates	14
37	Set Am. Cents. 1793, 1799 and 1804 wanting	66
38	Set Am. Cents. Several dates wanting	75
39	" " " "	65
40	" " " "	63
41	" " " "	56
42	American Cents, various dates	32
43	American Cents, various dates	39
44	American Cents, obverse and reverse put together	3
45	American Cents, 1856 to 1873	19
46	Three Cent Pieces, Set 1851 to 1862	12
47	Three Cent Pieces, Set 1851 to 1862	12
48	Three Cent Pieces	14

49	Half Dimes, 1829 to 1871	45
50	Dimes, 1811 to 1863. Varieties	56
51	Quarter Dollars, 1805,'-06,-'07,-'19	4
52	Half Dollars, 1795,-'1808,-'13,-'23,-27,-'32,-'34	7
53	Dollars, 1795, 1798, 1799	4
54	Mexican Dollars. Maximillian, 1866. Republic, 1866	2
55	Kerney Guards. For the best shot. Silver	1
56	Italian Campaign Medal, 1859. Silver	
57	Gold ½ and ¼ Dollar. Counterfeit Dollar	3
58	Russian Medal. Gold plated shell	1
59	European Collection. Contains some very scarce pieces. Catalogued	430
60	Medals, Shekels, &c. Lead	7
61	Medals. All different	5
62	Queen Elizabeth Shilling, 1573	1
63	Die entbloeste Koenigin von Ungarn, zieht eine Beirsche hose an, &c.	1
64	Russian Coin. Different	9
65	English Coin. All different	8
66	English Colonies. All different	11
67	Hamburg Silver Coin. Different	9
68	Schleswig-Holstein Coin. Different	5
69	French Coin. All different	12
70	Arabian Coin. All different	6
71	Haytian Coin. All different	6
72	Swiss Coin. All different	8
73	Danish Coin. All different	8
74	Italy and Papal States. All different	6
75	Austrian Coin. All different	7
76	Sandwich Island Coin, &c.	7
77	German Coin. Different	12
78	Roman Coin. Different	12
79	Roman Coin. Different	9
80	Cabinet of 6 Drawers	6

No 408 State Street, Brooklyn, N. Y.

24th October, 1874.

Dear Sir:

I have the pleasure to inform you that I have been instructed by Mr. E. Harrison Sanford, of New York, to offer his assortment of Coins and Medals for public competition, and I am now preparing the Catalogue and shall fix the date of the Sale on or about the 25th of next month.

Mr. Sanford has been more anxious to collect fine and very rare pieces than a perfect series of any branch of American Coins, and those which I am about to offer will show with what success his efforts have been attended. In anticipation of the Catalogue, I will name some of the most interesting pieces :—

Of the few dollars in the selection, the 1794 is, in my estimation, as fine as, if not the *best*, ever yet offered at auction, and was purchased by the present owner at the sale of the late Mr. Mackenzie's Coins in June 1869. A very perfect impression of the 1795 flowing hair. The next is the dollar of 1804, an undoubted original piece, in very fine condition, and is acknowledged to be one of the *rarest* and most desirable pieces in the whole of the American Series.

The proof sets, with the exception of the years 1850, 1851, and 1853 (and of the two last dates there are proof impressions), are complete from 1846 to the present year inclusive, and all in beautiful condition—some contain the Cent and Half-Cent and several also the gold Dollar.

In the Halves, Quarters, Dimes and Half-Dimes, will be found some very fine proofs of uncirculated specimens—the most important of which are the 1823 Quarter Dollar and the 1802 Half-Dime, the former of which is the best I have ever known to be offered at public auction—this and the latter piece are both extremely rare and highly estimated—the 1802 Half-Dime, is, I regret to say, very poor, but is found in so few collections that it is considered desirable in almost any condition. Among the United States Cents there are a few very fine and desirable specimens, and in the Half-Cents a very fine 1796, such as seldom is to be met with—there are other fine and rare pieces which must speak for themselves through the Catalogue.

It is my intention to insert, at my own expense, two plates of Photographs of some of the finer Coins, in a limited number of Catalogues, and for which the charge will be 50 cents (say fifty cents each). Those desiring a copy will please remit at the time of ordering.

In confidence of receiving the kind patronage always extended to me on these occasions, I remain,

Yours faithfully,

EDWARD COGAN.

American Numismatic Society
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